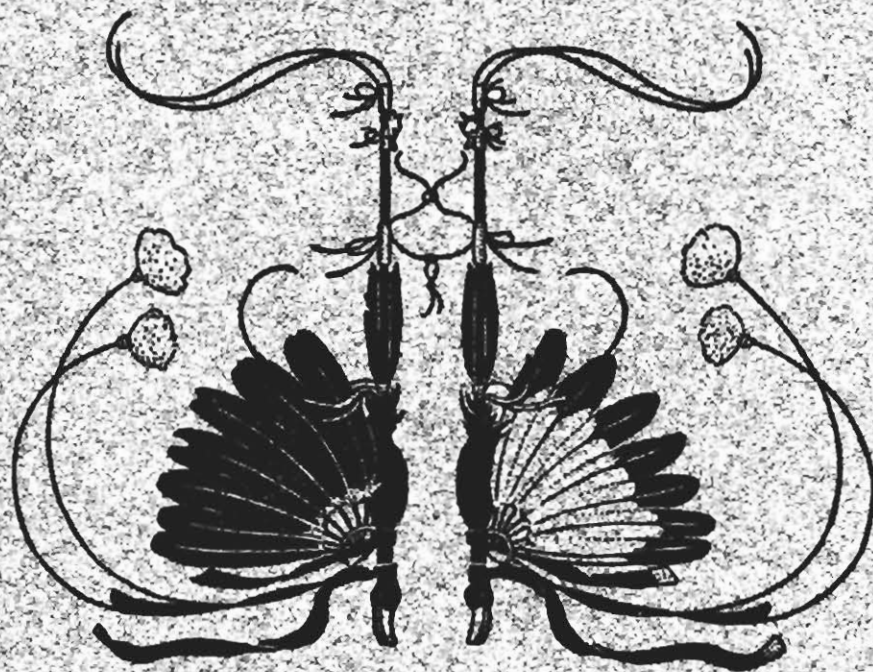


THE WAWAN PRESS



THE ONLY VOICE

BY

WILLIAM J. McCOY

Voice & piano
=

PRICE 50 CENTS

NEWTON-CENTER
MASSACHUSETTS

THE ONLY VOICE.

IHRE STIMME.

Poem by OSCAR WEIL.
German by F. H. Schneider.

WILLIAM J. MCCOY.
Op. 51, No. 1.

757224

Slowly, sadly.
Langsam, betrübt.

p Oh
Was

what to me is the com - ing of spring _____ The bud - ding of
soll mir all _____ das Knos - pen und Blühn _____ im won - ni - gen

May? _____ What
Mai? _____ Was

p

p

Red. * *Red.* * *Red.* *

Copyright, 1905, by The Wa-Wan Press.
International Copyright Secured.

though the birds in the branch - es sing _____ The live - long
singt ihr Vög - lein im Len - zes - grün _____ so froh und

p
day? _____ It is not for
frei? _____ Nicht für mich mit

Red. * *Red.* *

me that they sing their song, _____ It is not for
Blu - men die Flur sich schmückt, _____ mei - nen Ohr nicht

Red. *

mf
me that the blos - soms break, _____ I wan - der a -
klingt eu - er hol - - der Sang, _____ denn ein - sam nur

mf
Red. *

lone _____ as I list and long For the on - - - ly
 such' _____ ich, was mich be - glückt, ihr-er Stim - - - me

f

Red. *

poco rit. *p*

voice that can take The pain in my heart a - way, _____ The
 trö - sten - den Klang, der Won - ne auch mir ver - leih, _____ der

poco rit. *dim.*

Red. *

molto rit. *pp*

pain in my heart a - way. _____
 Won - ne auch mir ver - leih. _____

p molto rit. e dim. *morendo.* *ppp*

Red. * *Red.* 757224 *

THE WA-WAN PRESS

NEWTON CENTER
MASSACHUSETTS

THE OBJECT OF THE MOVEMENT

THE WA-WAN PRESS, at Newton Center, Massachusetts, is an enterprise organized and directly conducted by composers, in the interest of the best American composition. It aims to promote by publication and public hearings, the most progressive, characteristic, and serious works of American composers, known or unknown, and to present compositions based on the melodies of American folk-songs.

Many persons are already aware not only of the resource and promise, but of the increasing ripeness of the composer's art in this country. For these, and all who wish to enjoy the fruits of our undertaking as a whole, and who wish to add the unit of their personal force to the work of building up a musical art that shall represent the highest talents and ideals of American composers, our works are issued quarterly by subscription, to the amount of eighty to one hundred pages per year, at six dollars. This is a liberal reduction from sheet music prices. For artists, teachers, and others who may wish to procure single copies of our compositions, they are also obtainable in this form, at sheet music prices.

We invite correspondence from all who are interested, and will send prospectus and catalogue upon application. We will also be glad to send subscription issues or single copies of our compositions on approval.

THE WA-WAN PRESS.

WA-WAN PUBLICATIONS OF AMERICAN COMPOSITIONS

VOCAL

Edgar Stillman Kelley	
Eldorado (medium voice)	1.00
Israfil (high voice to g)	1.00
Arthur Reginald Little	
Helen (high voice to g)	.40
Drink to Me Only with Thine Eyes (medium voice)	.50
The City of Sleep (medium voice D-f)	.75
Harvey Worthington Loomis	
Hark, Hark, the Lark! (medium voice)	.60
O'er the Sea (high voice to b)	.75
In the Moon Shower (recitation with obligato of voice, violin and piano)	.60
Henry F. Gilbert	
Salammbô's Invocation to Tanith (dramatic soprano to a)	.75
Pirate Song (for baritone)	.60
Zephyrus (medium voice)	.60
The Lament of Deirdre (medium voice)	.60
Fairy Song (medium voice)	.60
Celtic Studies I (Soprano D-g)	.50
" " II (medium voice D-f)	.50
" " III (medium voice D-f)	.60
" " IV (Baritone or Tenor Robusto, C-g, with alternative readings)	.70
"Tell Me Where is Fancy Bred" (Soprano, D-g)	.70
Two South American Gypsy Songs complete	1.00
Separately	
I La Montonesa (Soprano D-g with violin obligato ad lib)	.65
II La Zambalidora (Medium voice, C-f, with violin obligato ad lib)	.65
Henry Waller	
The Spirit of Wine (for baritone)	1.00
Natalie Curtis	
Songs from "A Child's Garden of Verses"	net 1.00
Ratherine Ruth Heyman	
Lament for Adonis (medium voice)	.50
John Beach	
A Woman's Last Word (medium voice)	.75
Lei-Bag (medium voice)	.40
Autumn Song (medium voice)	.60
'Twas in a World of Living Leaves (medium voice)	.50
A Song of the Lilac (high voice)	.50
The Kings (for baritone)	.75
In a Gondola (Book)	net 1.00
"Take O, Take Those Lips Away" (medium voice D-e)	.40
Alfred E. Little	
I Look into My Glass (medium voice)	.60
Arthur Farwell	
Love's Secret (medium voice)	.40
A Ruined Garden (Soprano) (c to a b)	.85
Requiescat (medium voice)	.25
Two Negro Spirituals	
De Rocks a' Renderin' (medium voice)	.40
Moanin' Dove (medium voice)	.40
"The Lone Prairie," a cowboy song (medium voice)	.40
Two Spanish-Californian Folk Songs	
The Hours of Grief (medium voice)	.70
The Black Face (medium voice)	.70
Bird Dance Song, Indian, original text only	.30
Lawrence Gilman	
The Heart of the Woman (contralto)	.50
Ellice Getty	
J'ai Cherché Trente Ans Mes Sœurs (medium voice)	.60

Louise Drake Wright	
The Shadow Rose (medium voice)	.60
Carlos Troyer	
Traditional Songs of the Zunis	
Zunian Lullaby	.60
Zuni Lover's Wooing	.60
The Sunrise Call	.75
The Coming of Montezuma	.75
The Great Rain Dance of the Zunis	1.00
The Festive Sun Dance	.75
William F. McCoy	
The Only Voice (medium voice)	.50
Gena Branscombe	
Serenade (medium voice)	.30
What Are We Two? (medium voice)	.50
Stanley R. Avery	
Eskimo Love Song (Medium voice D-f, with alternative b ^b)	.60
Frederic Ayres	
"Take O, Take Those Lips Away" (low voice, low A ^b -e ^b)	.40
Fanny Snow Knowlton	
Portuguese Love Song (high voice G-g [#])	.60



WA-WAN PUBLICATIONS OF AMERICAN COMPOSITIONS

INSTRUMENTAL

(For Pianoforte Unless Otherwise Mentioned.)

Harvey Worthington Loomis	
Intermezzo from "The Tragedy of Death"	.75
Star Rays	.50
Lyrics of the Red Man	net 1.00
" " " " " Book II	net 1.00
Henry F. Gilbert	
Negro Episode	.50
Scherzo	.75
Mazurka	.50
Two Verlaine Moods	1.00
The Island of the Fay (after Poe)	net 1.00
Two Episodes (for Orchestra)	
I. Legend (Score)	net .75
II. Negro Episode (Parts)	net 1.00
Lawrence Gilman	
A Dream of Death (Recitation with Piano Acc.)	.50
The Curlew (Recitation with Piano Acc.)	.40
Edward Burlingame Hill	
At the Grave of a Hero	.50
Arthur Farwell	
American Indian Melodies	net 1.00
Dawn	.75
Ichibuzzhi	.75
The Domain of Hurakan	1.00
To Morfydd (Oboe and Piano)	.60
Symbolistic Study No. 1	.85
Navajo War Dance	.40
Pawnee Horses	.40
Prairie Miniature	.40
Wa-Wan Choral	.40
Plantation Melody	.30
Carlos Troyer	
Ghost Dance of the Zuñis	1.00
Rudolph Gott	
Landscape (Oboe and Piano)	1.00
Arthur Reginald Little	
Ulaume	.50
Louis Campbell Tipton	
Sonata Heroic	net 1.50
Benjamin Lambord	
Valse Fantastique	net 1.00
John Beach	
Intermezzo	.85
Arthur Shepherd	
Mazurka	1.00
Theme and Variations (Book)	net 1.00
Prelude	.60
Edward F. Schneider	
A Midwinter Idyl (Violin and Piano)	1.00